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For more than 3,000 years, Ireland has maintained a connection

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to ancient magic and a mystical realm.

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We have two parallel worlds, the human world and the other world.

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The rolling landscape is believed to possess hidden power.

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It is said that the mounds acted as these door whites into other realities.

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And within these earthen mounds are said to be powerful beings known as the shining ones.

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They are somehow able to manipulate their surroundings and have the knowledge of the universe.

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Are these Irish legends more than fanciful mythology?

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And if so, could there be an extraterrestrial connection?

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The ancient Irish were saying that these beings came from the sky.

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There is a doorway in the universe.

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Beyond it is the promise of truth.

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It demands we question everything we have ever been taught.

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The evidence is all around us.

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The future is right before our eyes.

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We are not alone. We have never been alone.

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Ireland.

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This lush green island in the North Atlantic has a history of human activity dating back more than 33,000 years.

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Numerous cultures have called Ireland home from the early beaker people to the Celts and the Gaels.

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And the island has a rich tradition of folklore that is spread throughout the world.

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But perhaps most notable is that Ireland boasts some of the oldest structures on the planet.

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Massive earthen mounds, many of which date back more than 5,000 years.

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These mounds are constructed. They're not natural hills.

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These are megalithic constructions involving in the larger sites an enormous amount of man hours in labor.

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These would have been when they were made just very, very impressive sites.

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These mounds were an ancient earthwork that had a tunnel going through it with stones on either side and stones on top and then covered with earth.

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Ireland has a tremendous amount of these mounds.

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And these are some of mankind's oldest large structures in the world.

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And they anchor all of the land together.

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Usually if you visit one on top of a hill, you go up, you find one, you can do a line of sites to the next one.

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There is almost a network, almost across the entire island of these sites.

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The oldest known writing in Ireland dates to the 6th century AD.

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More than 3,000 years after the ancient mounds are believed to have been built.

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With no written record about the mounds' construction, archaeologists and historians can only speculate as to who made them and for what purpose.

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These sites were built to go inside where presumably very, very important rituals took place.

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We don't know, but much later on these sites would have been used for gatherings, for rituals, and sort of keeping the society together.

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These were enormously long-lived sites of cultural importance,

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with enormously long-lived societies that use these as focal points.

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30 miles north of Dublin, in County Meath, is Ireland's largest and oldest mound, called New Grange.

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The ancient structure consists of over 200,000 tons of stone

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and has a passageway leading to a central chamber in which human bone fragments have been found.

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But archaeologists say New Grange also has an undeniable connection to the cosmos.

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Spiral petroglyphs thought to symbolize the universe are found all around it,

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and the passageway and chamber form a cruciform shape that researchers believe is based on the constellation Cygnus.

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At the time New Grange was built, it was presumed to be the largest structure that mankind had ever built in the world.

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Now one of the most interesting things about New Grange is its celestial alignment.

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It's still very, very happy. If you go out to the winter solstice, you have this sun dagger that it cuts tremendous distance all the way into brightening up the inner chambers.

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New Grange is unique among Ireland's mounds in its sophistication and was clearly designed for ritualistic activity.

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But according to ancient Irish texts, the mounds serve a more profound and mysterious purpose,

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as the dwelling places of otherworldly beings traditionally called the sheen.

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The word she, it can mean the mounds and also can mean the otherworld people, the people of the mounds.

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In Irish tradition, it's bad luck to use the word she to directly refer to these otherworld people.

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So there are many different names. We have the English word fairy folk, also elves.

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Stories of fairies, elves and even leprechauns are rooted in the ancient folklore of what the Irish called the sheen.

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But for many Irish people, the sheen are not merely mythological figures.

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Fairies and leprechauns and all that sort of stuff, like too many people can laugh and joke about at times,

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but it's knowledge that has been passed on for thousands and thousands of years.

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We have the terrestrial world and the subterrestrial world, the human world and the superhuman or otherworld.

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These worlds exist in parallel. Occasionally, however, there is communication between the two worlds.

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The mounds are often referred to as fairy forts, as are stone circles and tree clusters that are considered the property of the sheen.

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This strong cultural belief that these features are the domain of otherworldly beings has kept them intact for thousands of years.

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And the Irish say that when they are disturbed, bad luck always follows.

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Sean Quinn was the wealthiest man in Ireland. He lost everything because he moved a fairy fort.

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He damaged a fairy fort and he moved it to another place.

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The Lorrian car manufacturers, they came to the Belfast and they were making the Lorrian car up in Northern Ireland

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and they built the factory on the site of a fairy fort and they all came crashing down.

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And the local people would just say, well, you know, what do you expect?

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Ask any Irish person, would you damage a fairy fort? What would happen if you damaged a fairy tree?

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If you gave me 10 million bucks and a Cadillac and a helicopter and a beautiful house and sunset boulevard

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and said all I had to do was chop down a fairy tree, I'd be handing that money straight back to you.

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I wouldn't do it. No one I know would do it either. So do we believe in the fairies in Ireland? We do.

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While modern day representations of fairies often depict benevolent, sprightly creatures,

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traditional Irish notions of fairies are much different.

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They are considered powerful and sometimes dangerous beings.

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You don't want to mess with the Ishii. They're not cute cuddly little fairies like we typically think of today.

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These are very extraordinarily powerful people, wielders of supernatural powers.

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The Shi, or fairy folk, are often referred to as the Shining Ones.

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But due accounts of their luminous appearance suggest that they are divine beings.

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According to the ancient Irish stories, while the fairies have supernatural abilities, they are not immortal gods.

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The inhabitants of the Shi is not necessarily immortal in the narrative. Sometimes they're killed or meet with death.

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But they never grow old, and so if they are killed or die, they do so while young.

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They're other, but somewhat humanoid. Sometimes they're small and green, they abduct people, they have either advanced technology or ancient magic.

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And in many ways, this fairy tradition reminds me very much of the UFO tradition that we have in the United States.

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When it comes to these dwellings of the fairy folk, there's lots of talk about otherworldly beings emerging from the mounds.

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And also people getting taken into the mounds are like disappearing.

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You hear stories of lights in the sky, or even lights in the forest in the woods that you see.

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So could it be possible that the fairy folk is a description of extraterrestrials back in the day?

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There's absolutely an argument that can make that case.

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In our stories, we're led into a machine that fairies called Mudgewell.

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All of our stories said they came from the sky world.

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Is it possible that modern beliefs of fairies and elves are based on real otherworldly beings that the Irish people encountered centuries ago, and that may still inhabit the island today?

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And if so, why are they thought to dwell within the ancient mounds?

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According to legend, the shee did not always live within the earth, and their story begins with a group of shining beings who arrived in flying craft.

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In Ireland, tales of the shee, or fairy folk, have been passed down orally for more than 3,000 years.

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And in the 11th century, many of these stories were documented in a text called The Book of Invasions.

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According to this medieval account of Irish history and lore, thousands of years ago, a godlike race of beings called the Tuwet de Danann landed on a mountaintop in Ireland, often referred to as the Shining Ones.

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They are the ancestors of the shee.

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All of our stories relate back to the Tuwet de Danann.

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For 3,000 years, at least if not more before that, all the stories from mythology are all relating

to Tuwet de Danann.

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They were the Shining Ones.

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There is a description in the mythological material in the early Irish literature of the Tuwet de Danann arriving in cloud ships, arriving in dark clouds, and landing on a mountain.

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There is a long poem about the arrival of the Tuwet de Danann.

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One of the lines says, the truth was not known beneath the sky of stars, whether they were of heaven or of earth.

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The Tuwet de Danann are not human. They are demigods, not immortal, not infallible, not like the gods of monotheistic tradition of any of the Abrahamic religions.

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The Tuwet de Danann were said to be luminous beings of large stature, who wielded magical powers.

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The Tuwet de Danann had an arsenal of very technological sounding weaponry.

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Lou of the Longarm, for example, possessed a spear that when he threw it, he could give a voice command and it would automatically hit whatever target.

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Then he'd give another voice command and the spear would mysteriously return to him.

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We have circles of light that they used to travel around Ireland upon.

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We have another chieftain named Nuwata who lost an arm in a battle against the giants and they were able to replace his arm.

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The Tuwet de Danann were said to have a magical cauldron. They had a cloak of invisibility. They

had spears that shot flames out.

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The ancient astronaut theory tries to look at ancient stories in which magic happens from a modern perspective and determine if that so-called magic really was some type of technology.

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Then one has to wonder where did that technology come from? Well, there's only one answer to this and that is extraterrestrials.

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For ancient astronaut theorists, another intriguing aspect of these stories is how similar they are to accounts of sky gods found in other ancient cultures.

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The stories of, let's call them aliens, descending from clouds on tops of mountains are straight across the cultural history of human beings.

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Let's start with one of the earliest ones, the descent on Mount Hermon in the Golan Heights. That's where the Nephilim came down.

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Another in the descent of the Anunnaki, they came from clouds.

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We have other stories in Tibet and other places where these gods are coming down and they land on top of a mountain.

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The gods of Olympus in Greece as another example.

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The stories of the Tuath-de-Nan in these whirlwinds or clouds is something that we find in connection with deities in other parts of the world.

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For instance, across the Middle East there is the concept of jinn.

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These are supernatural beings very often associated with fire and light that can appear in whirlwinds and manifest into physical form.

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The fact that we have countless stories that are not just similar but identical leads me to think that perhaps all these ancient cultures were visited by the same extraterrestrials.

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According to ancient astronaut theorists, the tradition that is most similar to the Tuath-de-Nan is that of the Anunnaki, the sky gods described by the Sumerians, humankind's earliest known civilization.

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What you've got with the Sumerians is the beginnings of civilization, people living together, but also the beginnings of writing.

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You know, some of the earliest written texts that we have are texts by these people.

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These clay tablets are 5,000 years old and more, and they tell of the arrival of the gods, the Anunnaki, the Pantheon of gods.

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The chief was Anu. This is the sky god who came along and created everything.

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The term Anunnaki means those who from the heavens came, and it refers to beings descending from the sky imparting knowledge.

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In the Irish stories, the Tuath-de-Nanon were also responsible for imparting knowledge to the ancient people.

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The Tuath-de-Nan were the masters of all of the crafts, masters of all of the arts, and they introduced the knowledge in the ways of agriculture.

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Tuath-de-Nan was always interacted with the people. It's the same one as the Anunnaki.

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Ancient astronaut theorists suggest the iconography of the Sumerians and Irish provides additional evidence that they encountered the same other worldly beings.

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Both depicted the gods as being of giant stature compared to humans.

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Both portrayed them in scenes with hybrid or flying animals, and both have images of the gods with horns or antlers emerging from their heads.

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But perhaps most intriguing of all is that there appears to be a linguistic connection between the Anunnaki and the Tuath-de-Nanon.

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According to some accounts, the Tuath-de-Nanon's original name was the Tuath-de-Anu, the tribe of Anu or Danu.

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Linguists are very intrigued by this because this encodes the name of Anu, the high god of the Anunnaki for whom they are formed.

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And it suggests that perhaps the Tuath-de-Nanon are the descendants of the Anunnaki.

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Could the striking similarities that exist between the stories of the Tuath-de-Nanon and the Anunnaki reveal that Ireland was visited by the same other worldly beings that are described by humanity's first known civilization roughly 3,000 miles away?

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But if so, how are they connected to Ireland's mound dwellers, known as the shee or fairy folk?

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Perhaps further clues can be found by examining mysterious ancient priests called the druids.

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Kent, England, 1988

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During an excavation of an Iron Age burial site, archaeologists uncover the skeleton of a man who lived around the third century BC and who is wearing a unique headdress.

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Based on the design of this bronze crown, many researchers believe these are the first remains ever discovered of a druid.

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According to Irish legend, the druids were a class of ancient Celtic priests who were in close contact with the shiny ones, the Tuath-de-Nanon.

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The word for druid in Irish is dreacht, which literally means magic.

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So there is an interconnection between the Tuath-de-Nanon and their magic and the practice of druidry.

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The Tuath-de-Nanon were said to have been the founders of druidism and the druids were said to have all kinds of special powers themselves.

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And so it would seem that the Tuath-de-Nanon had shown some of their extraterrestrial technology to the druids who then were able to use it themselves.

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The druidic religion originated with the Tuath-de-Nanon, but they were never allowed to write down any of the druidic knowledge. It was taboo.

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Because it was so-called sacred knowledge.

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The druids spent decades in training to perform their priestly functions.

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These are members of the inner circle, as we're told. The inner circle refers ultimately to the innermost knowledge of the Tuath-de-Nanon.

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The shining ones, they know their secrets and they can wield their technology.

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Portraits of druids, as mysterious, shaman-like figures with mystical powers, has led some scholars to question if they truly existed, or were purely, mythological figures.

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But according to the earliest accounts of them, the druids were an integral part of Celtic society throughout the British Isles.

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There are certain things we know about the druids, but of course there's a lot we don't know.

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And this vacuum incited a lot of romantic speculation in the 19th century. And so we're still carrying that baggage a little bit, swirling robes and so on.

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But in Celtic society, in Gaelic society, the druids exercised authority and played an important role in the life of the tribe and the society.

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The druids were the holders of knowledge. They held and perpetuated the knowledge which was important to the survival of the tribe.

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They held and perpetuated judiciary, knowledge, things sacred and spiritual.

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The druid was a very special figure, a priest perhaps, a historian perhaps, a magician perhaps, and many, many things.

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These were the learned people of Celtic society. They formed a special class.

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According to Caesar, the druids in Gaul had to study 20 years to become a druid.

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And they had many, many roles to play, including acting as jurists and judges, advisors to kings.

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And so druidism and the magic that they were able to employ is really a foundational part of early Celtic society.

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And druids are not necessarily men. We also have a lot of accounts of female druidry.

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And it does seem to be associated heavily with Atwaha that they're not.

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They didn't just teach things like astronomy and you know harmony and nature.

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They were working with geomancy, the placement of ancient sites across the landscape called geodesy.

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And also working with earth energies and even plant medicines.

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So they had a high understanding of these different arts and sciences.

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The druids were known to travel far and wide, seeking out the knowledge of other cultures.

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But they were also said to interact directly with the Tua De Danen,

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who shared the secrets of their so-called magical abilities.

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Pliny the Elder, who was one of the most famous of the Roman writers and historians,

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he claimed that at a full moon, druids would meet at a mound.

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And they would trace a design that looked something like a dragon on top of the mound.

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And this would summon some sort of lightning or some phenomenon that happened in the sky.

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I don't think he saw it himself. He was taking what he knew from Roman soldiers that witnessed it.

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But apparently it frightened a lot of them. They saw lights in the sky once the druids did this dragon ritual as it became known.

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So it would seem that the druids knew of the power of certain special places.

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And perhaps this is something that would summon the Tua De Danen,

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these shining people who came from the scott.

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One of the many magical powers the druids were said to possess was the ability to levitate massive stones,

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which they used to construct some of the megalithic structures found throughout the British Isles.

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The most famous of the druids, of course, was Merlin.

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Merlin was said to have created Stonehenge by taking an existing stone circle from Ireland

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00:23:45,000 --> 00:23:49,000

and bringing it to Salisbury Plain in southern England.

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00:23:50,000 --> 00:23:59,000

And there, using magic powers, he was able to raise the stones into position in the manner that we see them to die.

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00:24:02,000 --> 00:24:07,000

What is interesting is that the stones that built Stonehenge did come from a long way away,

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00:24:08,000 --> 00:24:14,000

about 135 miles away in south Wales. Somehow they were moved to central England.

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00:24:14,000 --> 00:24:20,000

And the ancients believed it was Merlin who was responsible for that.

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00:24:21,000 --> 00:24:32,000

There are stories that say that some of those big gigantic blocks at Stonehenge were levitated into place through magical incantations.

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00:24:33,000 --> 00:24:35,000

Well, what magical incantations?

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Because I don't think that levitation can happen just by words.

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00:24:44,000 --> 00:24:47,000

There has to be some type of technology behind it.

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The idea is that basically this was extraterrestrial knowledge imparted by the Tour de D'Amne.

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00:24:57,000 --> 00:25:03,000

When the Romans were here, they say that the druids had this power to build stone circles,

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00:25:04,000 --> 00:25:07,000

of which there were thousands throughout the British Isles.

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00:25:08,000 --> 00:25:17,000

Stonehenge, Avebury, New Grange. These places we find legends attached to the druids that they were able to float the stones through the air.

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00:25:18,000 --> 00:25:27,000

Is it possible that a secret society of Celtic priests who lived more than 2,000 years ago had access to other worldly technology?

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According to the ancient accounts, while the druids were the disciples of the Tour de D'Amne,

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00:25:35,000 --> 00:25:43,000

it would ultimately be a druid who brought their reign in Ireland to an end and drove them underground.

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County Kerry, 1700 BC.

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00:25:55,000 --> 00:26:01,000

A fleet of ships arrives on the southern shores of Ireland, carrying invaders from the south.

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According to early Irish accounts, they are aided by a druid named Averheim in their conquest of Ireland.

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Averheim was seeking revenge for his great uncle, who had been killed by the three kings of the Tour de D'Amne.

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00:26:19,000 --> 00:26:24,000

These were the sons of Mille, better known as the militians.

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The militians came out of the Mediterranean, probably from Greece or Crete or Anatolia, modern day Turkey.

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And they arrived in Ireland and huge battles took place between the Tour de D'Amne and the militians.

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Many stories have been written about these battles, but according to the most trusted sources, the Tour de D'Amne agreed to a truce to save their beloved Ireland.

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00:26:56,000 --> 00:27:02,000

They did not come to the earth to do warfare. They came to heal the earth, to work with the earth, to work with Mother Earth and all of the good energies.

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00:27:02,000 --> 00:27:09,000

What was agreed upon, that this country would be shared, was room enough for everyone in this country.

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00:27:10,000 --> 00:27:25,000

And it was agreed that the militians would live on the ground, on the earth itself, but that the Tour de D'Amne would go beneath the earth, inside mounds of earth that were known as she.

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These acted as these doorways into a realm where forever after the Tuatha Danon would live.

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00:27:36,000 --> 00:27:41,000

I said that the all turned sideways into the light that just disappeared on the ground.

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The militians then took control of the surface of Ireland and modern day Irish people are thought to be descendants of the militians.

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Legend states that after the Tour de D'Amne descended below ground, a mysterious evolution took place.

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Once the Tuatha went underground, they evolved over many years into something known as the E.C.

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That's better known in later mythology as the Elfin folk, elves.

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After the Tuatha Danon entered into the earthen mounds or she, they became beings that could appear in physical form, but could equally vanish.

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Humans were able to interact with them often when they would see some kind of light that would be emanating from these earthen mounds.

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And they would go towards them and when they were able to look into these lights, they could see the Tuatha Danon, the she, the fairies.

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00:28:51,000 --> 00:28:53,000

People would be able to join them in this realm.

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00:28:55,000 --> 00:29:03,000

Reports of elves and fairies and little people have been around in Ireland as long as people have lived there.

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00:29:04,000 --> 00:29:09,000

People saw something, they saw some types of beings. People still see these beings even today.

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One location in Ireland where sightings of fairies are often reported is at the hill of Tara, which is home to numerous ancient mounds as well as a monolith called Lea Vaugh.

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Legend states that this monolith was a gift from the shining ones.

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The Lea fail means the stone of destiny and it refers to a standing stone about five feet tall in County Meath Island.

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In the legends of Lea faugh, we have the Tuatha Danon bringing the energy of this stone down with them to this powerful place, this place of extraordinary energy and current,

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00:29:53,000 --> 00:30:03,000

because it can interact with the energy in the land. The power of the land itself is the reason that the Danon come to this location in the hill of Tara.

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It was said that when the rightful king of Ireland came in contact with Lea faugh.

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It would scream out to announce that this was the rightful king of all Ireland's.

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00:30:14,000 --> 00:30:23,000

It would then imbue the king with qualities of strength and longevity and health in order that he might reign over Ireland for a very long time.

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To this day, ceremonies take place on the hill of Tara.

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With the ancient Irish associated this stone with the elven folk and the faeries and people continue to see them today and probably we will continue to see them in the future as well.

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00:30:44,000 --> 00:30:54,000

If other worldly beings called the Tuatha Danon truly existed in ancient Ireland, is it possible that they are still present today?

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Now known as the shee or fairy folk who inhabit the thousands of earthen mounds found throughout the country.

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Ancient astronaut theorists say yes and suggest that they may occupy a parallel dimension.

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Today, organizations exist throughout the world that investigate potential encounters with extraterrestrials visiting earth.

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But long before these groups existed, the people of the British Isles were examining another type of other worldly phenomenon.

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In the 1920s something very strange happened in Ireland. There were suddenly mass sightings of fairies.

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So much so that a captain, Clinton Crawford, formed what he called the Society for the Investigation of Fairies, which was a very scientific and serious approach at collecting data about these fairy sightings.

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Like a modern UFO group today, their mission was to study elves, figure elves out what they were doing there, try to communicate with elves, and they absolutely believed that fairies and elves were real and existed throughout the British Isles.

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People from all walks of life contacted the organization. Reporting encounters with beings they believed were fairies.

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Witnesses described fairies leading them to buried relics, walking through solid walls, and even transforming into orbs of light.

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This society did important research up until World War II when their records were destroyed.

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And then in 1949 they began doing research again. Hundreds of members joined the society in the 1950s including Walt Disney.

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Now what's amazing about this is that in order to become a member of the society you had to declare an absolute belief in the existence of fairies.

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And who other than Walt Disney in the modern world is more closely connected to fairies?

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00:33:10,000 --> 00:33:29,000

The idea that you would actually have a very serious society that was looking into fairies shows that in the British Isles and in Ireland the whole concept of elven folk and fairies and leprechauns is very real and continues to the state.

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In 1969 French astronomer Jacques Vallet published a groundbreaking book on unexplained phenomena called Passport to Macgonia from folklore to flying saucers.

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In it he proposed that historical accounts of fairies and other strange beings could be the same phenomenon that today is interpreted as extraterrestrial.

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Jacques did what I think is one of the most important books about the UFO phenomena.

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00:34:03,000 --> 00:34:14,000

Trying to understand of all the things in the sky and on the ground through history that have either been painted, photographed, caught on radar.

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What are they and why are they?

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00:34:17,000 --> 00:34:28,000

Every culture speaks of the others, whether it be the wee people, the leprechauns, or the fairies, or the angels, or the demons.

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00:34:29,000 --> 00:34:33,000

Our brothers in Islam know them very well and they're called the Jinn.

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And the one thing that is taught about the Jinn is essentially they are energetic beings and their place of residence is in the domains of inner earth.

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And this leads us to ask the question if the domains of inner earth are actually physical within this dimension or possibly in a parallel dimension.

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According to Vallet, the strange beings that humans have reported encountering for thousands of years may in fact be interdimensional.

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Vallet believes that from the time of the Big Bang, if it created one universe, why couldn't it create a multitude of universes?

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Might there be connections between the different universes where elements from the other universe cross into our universe and where elements of our universe cross into theirs?

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That would explain how people coming upon the Shi might not just see an underground civilization, but they might see an interdimensional civilization.

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Could it be that sightings of fairies and similar figures described in other ancient traditions are encounters with beings that occupy parallel dimensions?

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00:35:58,000 --> 00:36:05,000

And if so, are these the same beings described today as extraterrestrials?

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00:36:06,000 --> 00:36:14,000

There are possible parallels between the Shi or fairies that seem to be similar to UFO accounts.

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For example, seeing strange lights like what's known as in Irish and British tradition, the will of the wisp.

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00:36:22,000 --> 00:36:28,000

These fairy lights that move and lead people astray.

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00:36:29,000 --> 00:36:37,000

When you get to the 20th century and where people were trying to figure out human abductions, you start hearing from people saying,

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00:36:38,000 --> 00:36:43,000

well, they shape-shifted in front of me. There were beams of light that took us up and down.

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00:36:43,000 --> 00:37:00,000

They can disappear. They can go through windows, walls, and those are the same verbs and nouns that were being used in the centuries before in Ireland and other places about fairies and so-called pretend creatures.

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00:37:01,000 --> 00:37:15,000

There are stories and personal experiences similar to UFO accounts that have been recorded of missing time where somebody is taken into the other world by the fairies

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and thinks they've been there for a few hours, but it's been a few days when they return.

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00:37:23,000 --> 00:37:34,000

Oftentimes, you hear stories of missing time, of people disappearing for weeks or losing their memory for significant events,

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00:37:35,000 --> 00:37:43,000

and frankly, that is similar to what you hear from modern-day UFO abduction stories.

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00:37:44,000 --> 00:37:54,000

Could it be that the folklore of cultures all around the globe is based on an otherworldly presence that people have been encountering since humankind's earliest history?

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Ancient astronaut theorists say yes, and according to the Irish, at least once a year, the veil is lifted between our realm and theirs.

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The Hill of Ushanam, Ireland, located 60 miles west of Dublin. This site has been sacred to the Irish for centuries.

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Each year in early May, locals gather at this sacred site to celebrate the ancient festival of Bealtana.

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Dating back more than 3,000 years, Bealtana and its famous bonfire provide a link between modern Christian Ireland and its pagan Celtic past.

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This festival is the traditional start of summer. The Celtic peoples divided the year into a dark half and then a bright half marked at Bealtana.

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It was so important that people understood the precise times of year for agricultural reasons.

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00:39:03,000 --> 00:39:09,000

The people working the fields didn't have the knowledge of astronomy, so the fire was the signal, and they saw the fire.

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00:39:09,000 --> 00:39:18,000

From the highest point on Ushana, 20 counties are visible, so once the main fire is lit on Ushana, in a circle, all of the hills around light their fires,

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00:39:18,000 --> 00:39:21,000

and then it spreads and spreads throughout the whole country.

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00:39:21,000 --> 00:39:28,000

And it happens instantly. The fire is the signal to all of the country that now is the summer time.

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00:39:29,000 --> 00:39:37,000

But Bealtana, which is also celebrated at other ancient sites throughout Ireland, serves another, more profound purpose.

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Many Irish believe that during this festival, it is possible for humans to peer inside the mountains into an entirely different reality.

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There's a threshold or boundary between worlds that becomes thin, and human beings can see into the other world or encounter otherworldly beings more easily.

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00:40:01,000 --> 00:40:08,000

Bealtana or Mayday is associated very strongly with the she, the fairy people, the shining ones.

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00:40:09,000 --> 00:40:17,000

Through festivals like Bealtana, the people of Ireland maintain a strong connection to the traditions of their past,

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00:40:17,000 --> 00:40:25,000

traditions of shining beings who came down from the sky, and continue to live on within the ancient mounds.

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00:40:26,000 --> 00:40:35,000

When I was growing up in Ireland, people, at least in the rural areas, and Ireland was very rural

at the time,

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00:40:35,000 --> 00:40:44,000

nobody would admit to not believing in the fairies. The existence of the fairy folk was not questioned.

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00:40:45,000 --> 00:40:53,000

This idea that Ireland has had this love affair with leprechauns and fairy folk, I would ask the question,

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00:40:53,000 --> 00:41:02,000

well, what is the underlying meaning of this? Because stories of fairy folk go back at least 3,000 years in Ireland.

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00:41:02,000 --> 00:41:16,000

In the case of the Twa de Danan, it's even earlier, it's possible that what we have here is one of the earliest examples of ancient astronaut teachers.

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We're just at an age of our life now that's not about believing, just that this is the way it is now.

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So do we believe in fairies and leprechauns in Ireland? Absolutely 100%.

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00:41:30,000 --> 00:41:38,000

Is it possible that beneath the idyllic rolling countryside of Ireland there are entrances to a hidden realm

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00:41:38,000 --> 00:41:44,000

that has been inhabited by otherworldly beings for more than 3,000 years?

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00:41:44,000 --> 00:41:51,000

Could they be the descendants of extraterrestrials who were responsible for the creation of the human race?

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00:41:52,000 --> 00:41:57,000

Perhaps the whimsical legends of Ireland are not so whimsical after all,

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00:41:58,000 --> 00:42:05,000

but contain profound truths about an alien presence on earth that is still with us today.